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日向 悠文 作詞
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Andantino moderato (♩ ca. 88)

Windwind Generation

Sheet music for piano, featuring chords and melodic lines. The music is in G major and 4/4 time, marked Andantino moderato (♩ ca. 88).

Chords and Melodic Lines:

- First System:** Chords: C, C, E7/G#F, Am, Em/G. Melody: C4-D4-E4-F4-G4-A4-B4-C5. Bass: C3-E2-G2-B1.
- Second System:** Chords: F, G7, C, C, E7/G#F, Am, Em/G. Melody: C4-D4-E4-F4-G4-A4-B4-C5. Bass: C3-E2-G2-B1.
- Third System:** Chords: F, G7, C, C, E7/B, Am, Am/G, F, G7. Melody: C4-D4-E4-F4-G4-A4-B4-C5. Bass: C3-E2-G2-B1.
- Fourth System:** Chords: C, C, E7/B, Am, Am/G, D7/F#, Dm7/G, G7. Melody: C4-D4-E4-F4-G4-A4-B4-C5. Bass: C3-E2-G2-B1.
- Fifth System:** Chords: C, Dm7, C/E, E7/G#F, Am, Em/G, F, Fm, C, Am. Melody: C4-D4-E4-F4-G4-A4-B4-C5. Bass: C3-E2-G2-B1.

Performance Notes:

- Tempo:** Andantino moderato (♩ ca. 88)
- Chords:** C, E7/G#F, Am, Em/G, F, G7, E7/B, D7/F#, Dm7/G, C/E, Fm.
- Melody:** C4-D4-E4-F4-G4-A4-B4-C5.
- Bass:** C3-E2-G2-B1.
- Dynamic:** *p* (piano)
- Articulation:** *sempre legato* (always legato)

Dm7 $\frac{Dm7}{G} \frac{G}{F}$ Em7 Am7 Dm7 $\frac{Dm7}{G} \frac{G}{F}$ Em7 Am7 1. Dm7 $\frac{Dm7}{G} G7$

C G7sus4 **D** C $\frac{E7}{G7}$ Am $\frac{Em}{G}$ F G7

mp

C C $\frac{E7}{G7}$ Am $\frac{Em}{G}$ F G7

C **E** C $\frac{E7}{B}$ Am $\frac{Am}{G}$ F G7

mf

C C $\frac{E7}{B}$ Am $\frac{Am}{G}$ $\frac{D7}{F\#}$

Chord progression: Dm7/G, G7, Dm7, Dm7/G, G7, F, Am, E7.

The first system of musical notation for piano, measures 1-4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Chord progression: Am, E7, F, Fm.

The second system of musical notation for piano, measures 5-8. The right hand continues the melodic development, and the left hand maintains the harmonic support with chords and single notes.

Chord progression: C, Am, Dm7, E7/G, Am, Am/G, Fm.

The third system of musical notation for piano, measures 9-12. The right hand continues the melodic development, and the left hand maintains the harmonic support with chords and single notes.

Chord progression: C, Am, Dm7, Dm7/G, F, Em7, Am7, Dm7, Dm7/G, F, Em7, Am7.

mp

The fourth system of musical notation for piano, measures 13-16. The right hand continues the melodic development, and the left hand maintains the harmonic support with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present.

Chord progression: Dm7, Dm7/G, G7, C.

dim.

pp

The fifth system of musical notation for piano, measures 17-20. The right hand continues the melodic development, and the left hand maintains the harmonic support with chords and single notes. The dynamic marking *dim.* (diminuendo) is present, and the system ends with a double bar line and a *pp* (pianissimo) marking.